REPORT ON THE INTRODUCTION OF DISTANCE LEARNING IN TRADITIONAL HIGHER MUSIC EDUCATION.

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REPORT ON THE INTRODUCTION OF DISTANCE LEARNING IN TRADITIONAL HIGHER MUSIC EDUCATION.
Implementing DL at RDAM

- As far as possible, involve and include all teachers and instrument groups
- Minimize attention drawn to the technology in the teaching situation
- Dealing with the extended action platform when DL connects us to the rest of the world
- Qualify the teaching method used, so it does not become a shadow of conventional teaching
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RDAM DISTANCE LEARNING
REACHING OUT

THE ROYAL DANISH ACADEMY OF MUSIC
Dealing with the extended action platform when DL connects us to the rest of the world

Marianne Løkke Jakobsen
Director of International affairs
Dealing with the extended action platform when DL connects us to the rest of the world

- Goal and Purpose of Distance Learning
- Different activities, sharing and learning from each other
- Intercultural understanding

What does cultural differences mean when planning and running the sessions.

- Research project.
  Qualify the teaching method used, so it does not become a shadow of conventional teaching
Welcome to DENMARK
Distance Learning a tool for international cooperation. What can we offer you???

NO MONEY SAVING ACTIVITY

ITS ABOUT SHARING AND DEVELOPMENT
Goal and purpose

- Reach and cooperate with the global music expertise
- Sharing of competences on a global level
- Continuous Development of music education
- Create global awareness and integration of innovative thinking
- Enhance cultural understanding among staff and students
- New possibilities within networking and personal relations
- Develop international cooperation with long-distance partners
YALE, master class

MIAMI technique

LITHUANIA joint classes

EASTMAN instrument

THE ROYAL DANISH ACADEMY OF MUSIC
INTERCULTURAL UNDERSTANDING
INTERCULTURAL KNOWLEDGE IN TEACHING CONTEXT

CHINA
- Level of knowledge
- Learn from the teacher
- Respect teachers and texts
- Harmony of the group
- Consensus/avoiding conflict
- Reflective learners
- Critique of the self

UK
- Type of critical thinking
- Independent learning
- Questions teachers and texts
- Student-centred learning
- Argumentation/assertiveness
- Deep learners seeking meaning
- Critique of the other

RESEARCH BASED EVIDENCE
INTERCULTURAL KNOWLEDGE IN DISTANCE LEARNING CONTEXT

CHINA
- Level of knowledge
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US
- Type of critical thinking
- Independent learning
- Questions teachers and texts
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- Argumentation/assertiveness
- Deep learners seeking meaning
- Critique of the other

DIRECT COMMUNICATION
PART OF BIGGER UNIVERSITIES
STRAIGHT FORWARD
STRONG SELF AWARENESS
ACCOMMODATION TO AMERICAN TIMEZONES
STRONG SOCIAL LANGUAGE SKILLS

INDIRECT COMMUNICATION
EXTERNAL COMPANIES
HIERARCHY
TIMEZONES NO PROBLEM
TRANSLATION ISSUES

RDAM EXPERIENCE
From conference experiment to normal teaching
DISTANCE LEARNING RESEARCH PROJECT

- Exploring the didactic challenges that occur when high level instrumental and vocal training is carried out using distance learning technology
Research focus points

- “the third space”
- technological barriers
- what can/can’t You do?
- “hyperfocus”
- teacher/student relationship
- presence of an engineer
- specific instrument groups
PARTNERS

CLEVELAND INSTITUTE

NEW WORLD SYMPHONY
Participants

- 11 Faculty members
- Cleveland Institute of Music
- New World Symphony
- Around 60 students
- Three researchers
- Aalborg University
- Project manager
- Project coordinators
- Engineers
Timetable teaching sessions

Pre meeting teacher researcher
**LESSON 1** with pretalk and debrief
Student comments in writing on video recording
Teacher and researcher views video recording together

**LESSON 2**
WORKSHOP FOR TEACHERS/ENGINEERS
Skype interview with student
Teacher and Researcher meets

**LESSON 3** pretalk and debrief
Interview with engineer
Teacher and Researcher meets

**LESSON 4** pretalk and debrief
WORKSHOP FOR TEACHERS/ENGINEERS
Project timetable

Spring 2012:  
- project design
- applications for additional funding
- conference presentation

Autumn 2012:  
- observation of lessons

Spring 2013:  
- analysis of data

Autumn 2013:  
- presentation of results

extended into autumn 2014
RDAM DISTANCE LEARNING
REACHING OUT

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