



# Synchronous Distance Learning at the RCM

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# Overview

- RCM & RDAM Synchronous Distance Learning programme
- Demonstration Masterclass
  - RCM & Royal Danish Academy of Music, Copenhagen
- Technical Insights
- Discussions



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# Synchronous Distance Learning at RCM

- Since 2003 (Polycom at Imperial College)
- From 2005 (Tandberg at RCM; Parry Rooms)
- From 2012 (Polycom HDX 8000 & LOLA; RCM studios)
  
- Aims
  - To strengthen and expand on international partnerships
  - To assist with overseas' recruitment
  - To enhance teaching and learning experiences
  - To explore possibilities for auditioning
  - To explore research collaborations

# Gamelan Seminar (Pilot Project) *Eastman School of Music (November 03)*



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# Synchronous Distance Learning

- Current programme
  - Masterclass Series
    - Embedded into each Faculty masterclass programme
  
  - Research seminars
    - PhD supervision & examining ; students meetings
    - Whole day symposia
    - RCM Grove Forum
  
  - Performances

## Synchronous Distance Learning

### ➤ Partners

- Manhattan School of Music
- Eastman School of Music
- Cleveland Institute of Music & Cleveland Orchestra
- Sydney Conservatorium
- University of Auckland
- Hong Kong Academy of Fine Arts
- NAFA
- Royal Danish Academy of Music
- University of Auckland
- Sibelius Academy
- Etc.



# Royal Danish Academy of Music

Thomas Solak



# Demonstration

## Participants

Christen Stubbe Teglbjærg (RDAM Professor)

Galina Averina (RCM Singer)

Vera Fonte (RCM Pianist)

## Repertoire

Handel: Da tempeste

Bellini: Ah! Non credea mirarti from Somnambula