



Day 1 at 13:00-14:00



Introduction to the new Task Force on Media Management and Distribution (TF-Media)

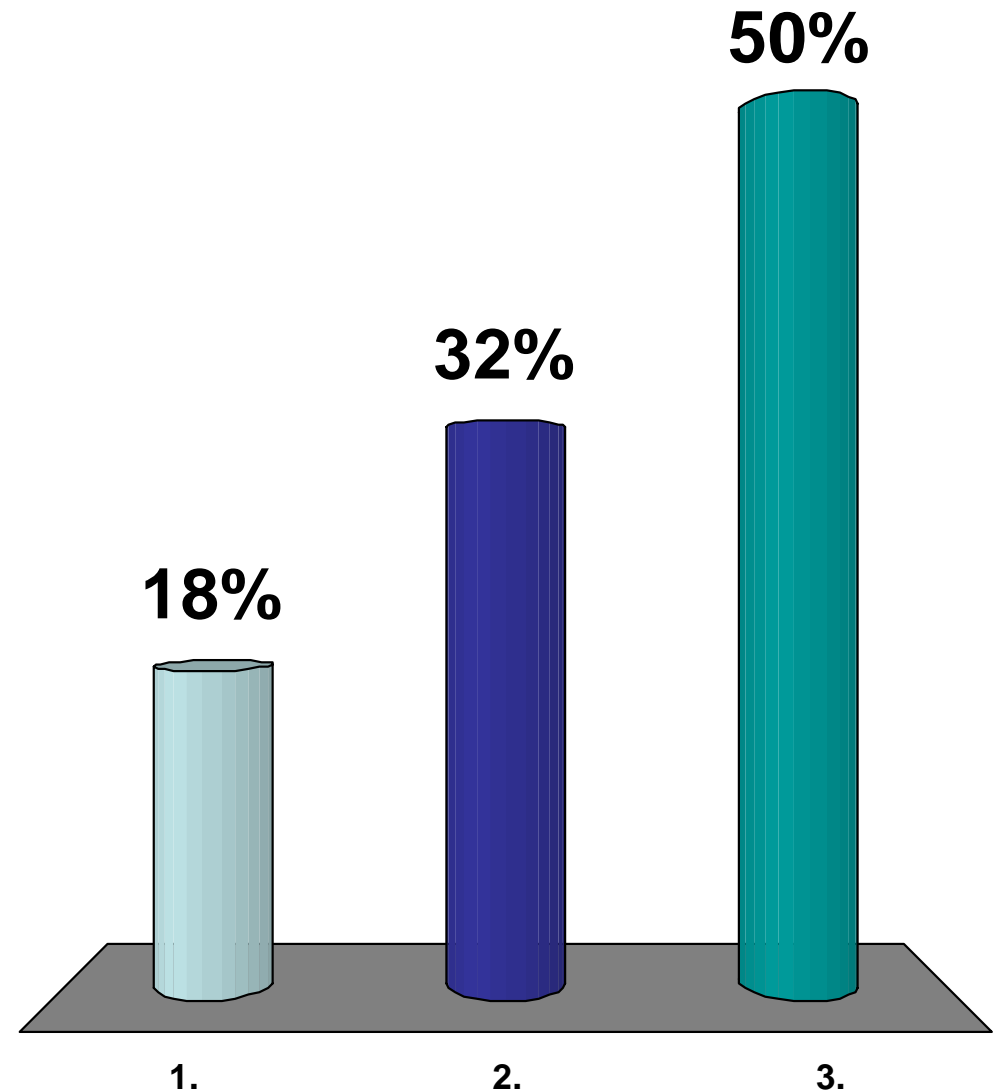
Overview on the main objectives and structure of TF-Media



Why do you think this task force is useful?



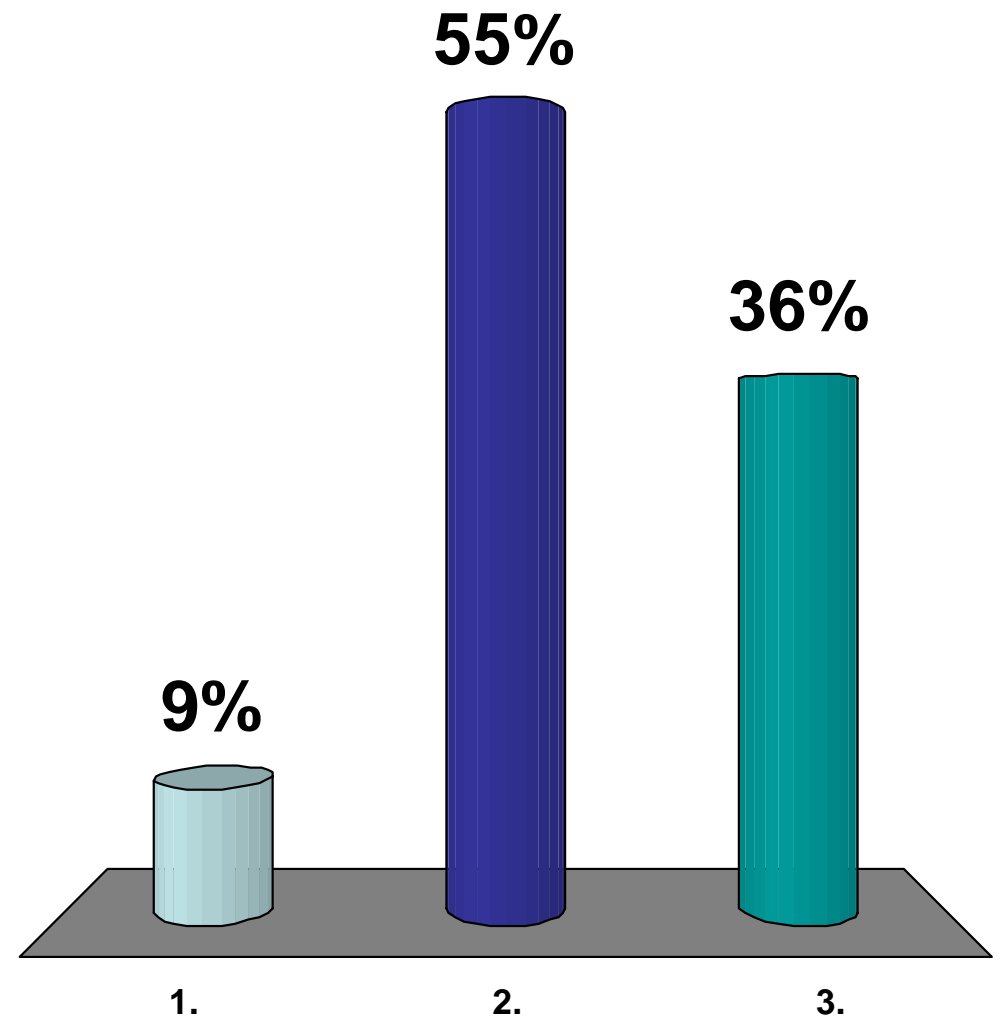
1. It is useful to discuss with experts in common area of interest.
2. It is useful to see what others can do and exploit this knowledge to enhance our services.
3. It is useful to share expertise and jointly develop services.





What do you think this task force will achieve?

1. It will be a good discussion forum for us.
2. We can share expertise and probably collaborate on some technical and administrative issues to satisfy our users.
3. We will define an pan-European service and probably federate our user communities for joint benefits of the research and education community in Europe and beyond.

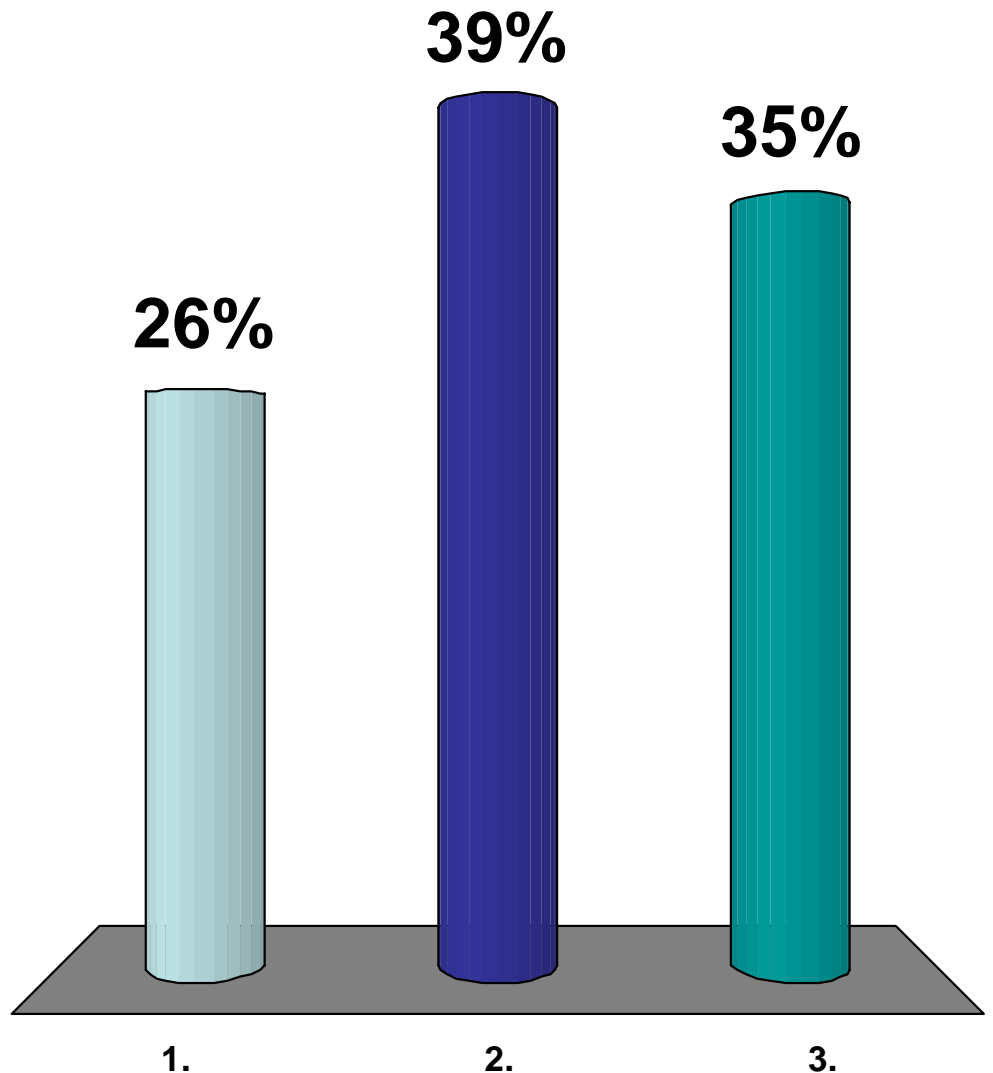




Do you think that the initial scope of the task force is sufficient?



1. I think that the wider scope is the better to discuss all the potential aspects of media production, management and distribution.
2. It is fine to start with a wider scope but we should narrow down soon as much as possible to facilitate the collaborative work on the major issues.
3. I think we should start with more focused topics and broaden the scope later if there is sufficient interest.





Day 1 at 14:00-14:45

Work Item B

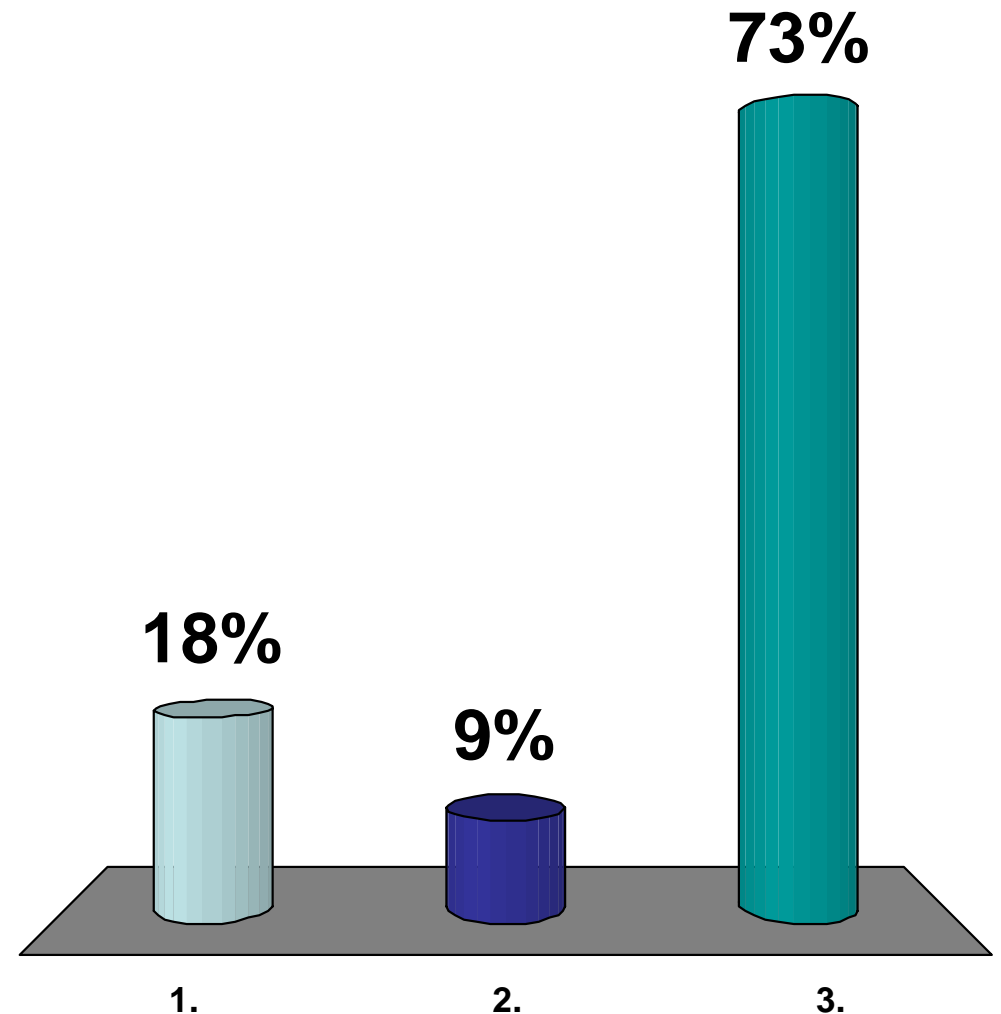
Overview of (national) activities,
deployments, and services



Media Recording aspects involve:



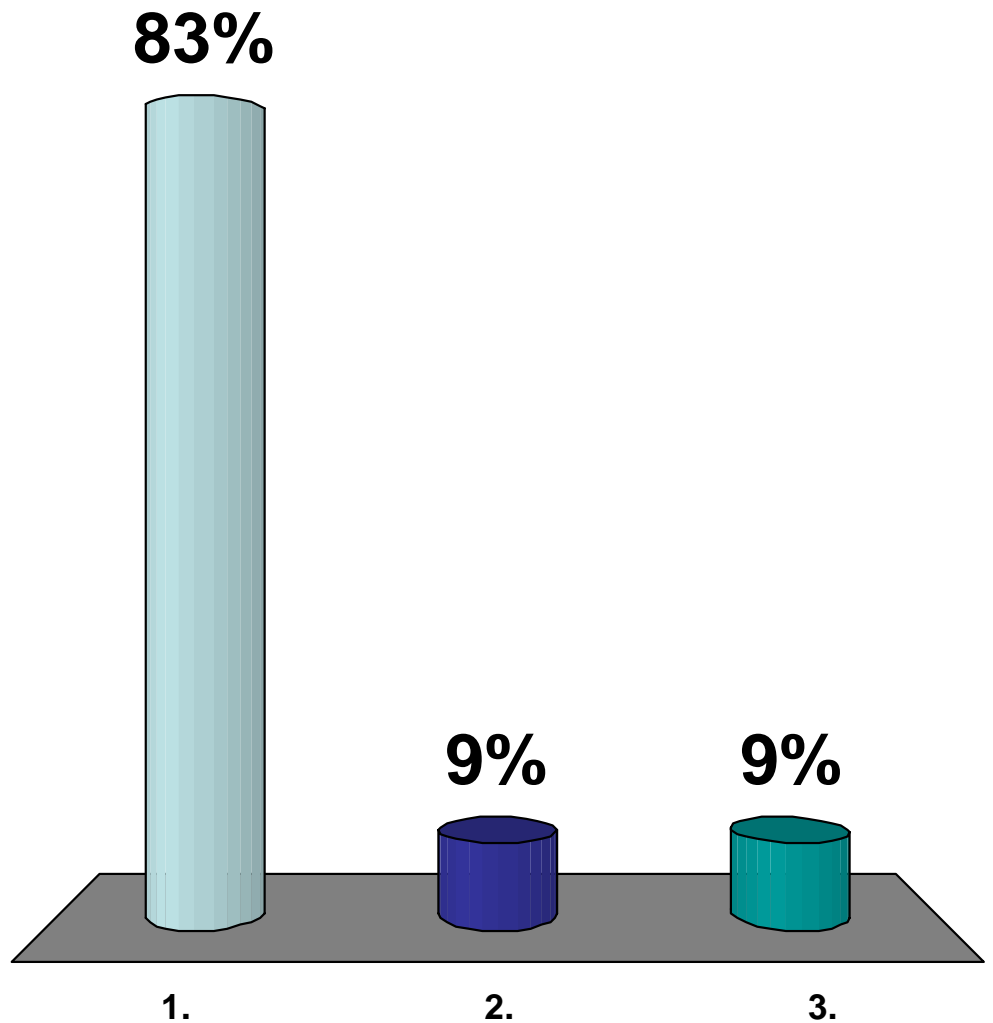
1. Only the technical issues of encoding etc.
2. Non-technical issues like camera setting, organizational and legal issues.
3. We should target all above issues.





Besides on demand streaming also live streaming should be addressed

1. Yes
2. No
3. I don't care

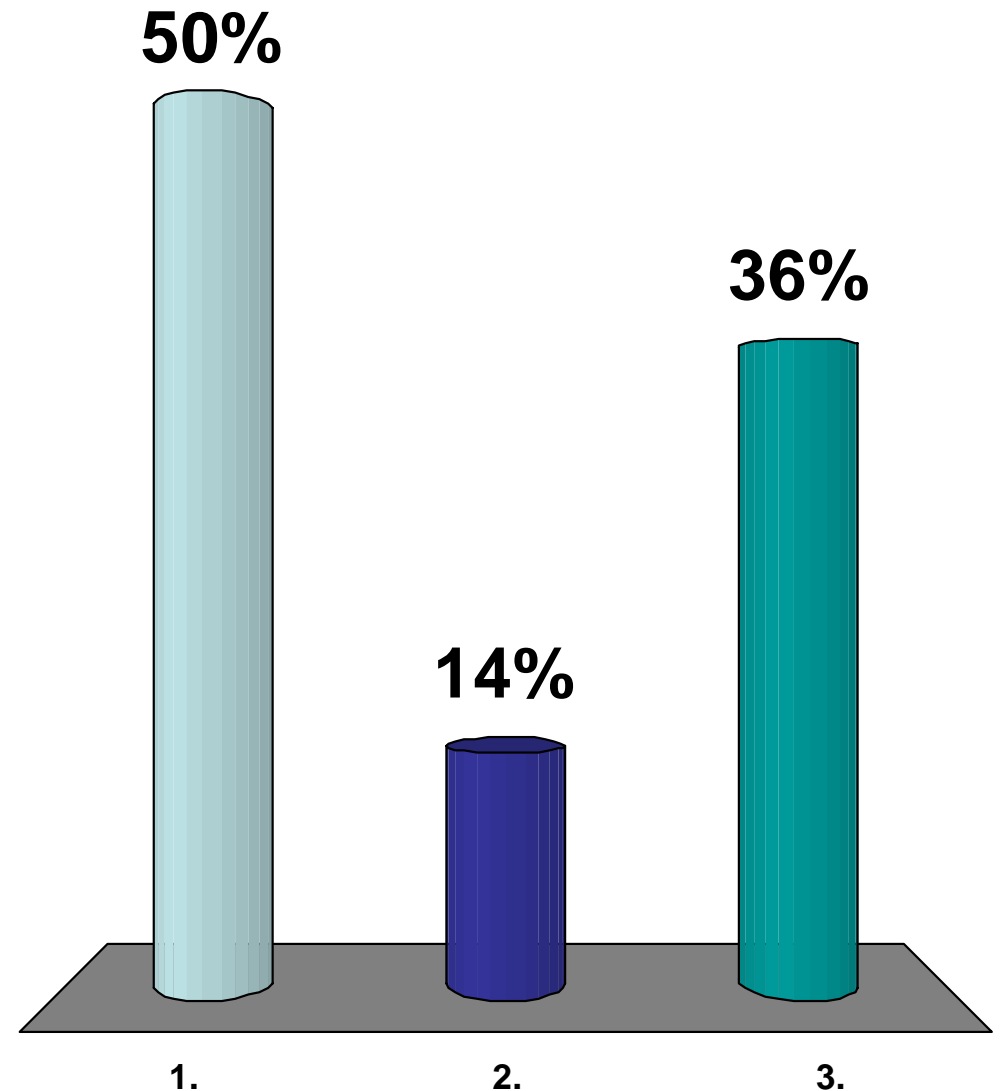




What do you think is the main role for an NREN?



1. The NREN should offer centralized streaming media services.
2. The NREN should only focus on repository service development and deployment.
3. The NREN should only have an advising and coordinating role.

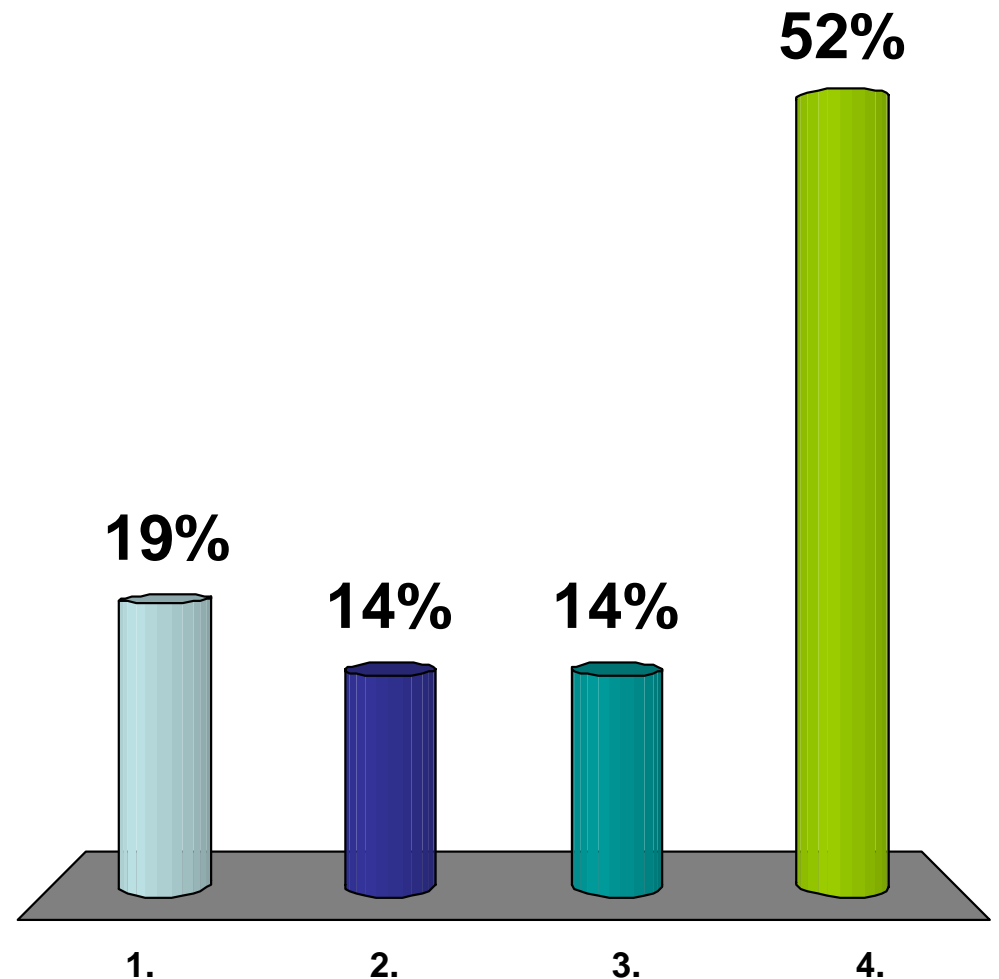




What percentage of your content is publicly available?



1. 0-25%
2. 21-50%.
3. 51-75%
4. 76-100%

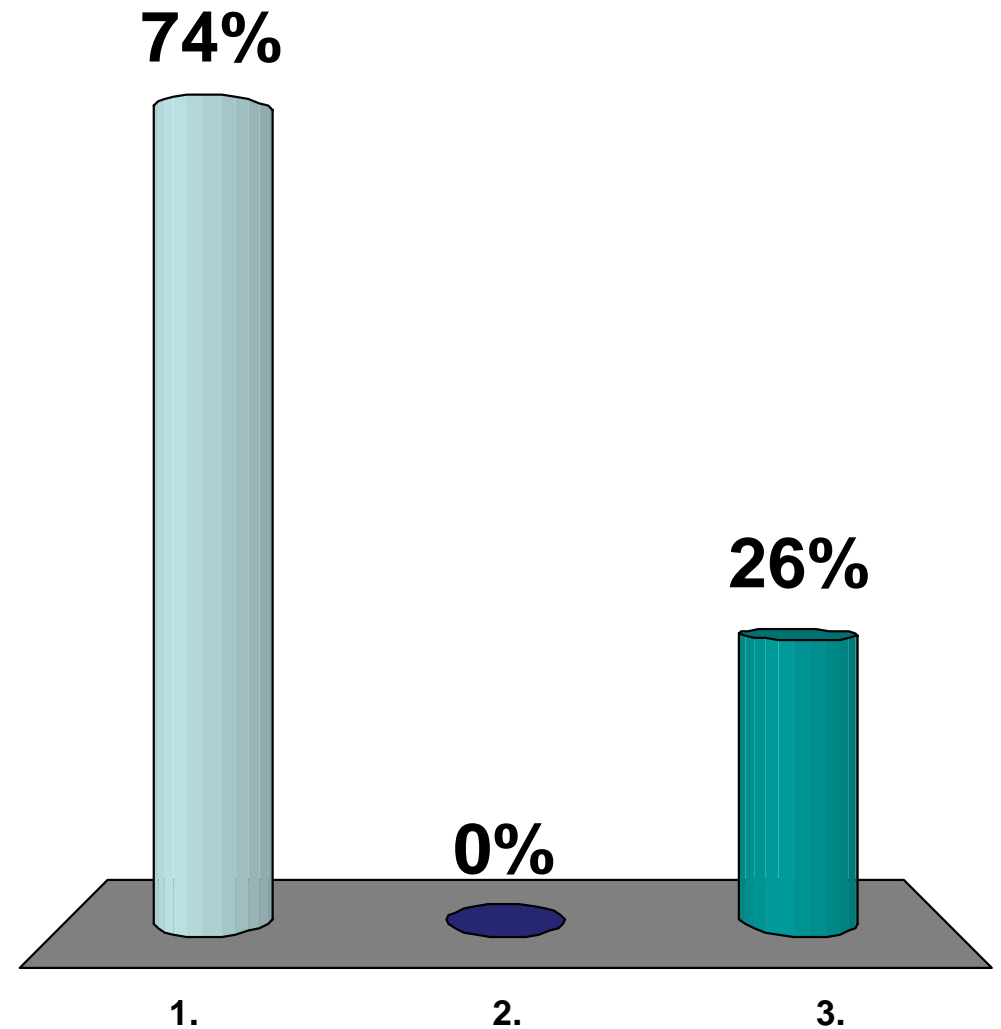




Are you interested in a pan-European exchange of your content?



1. Yes
2. No
3. Don't know

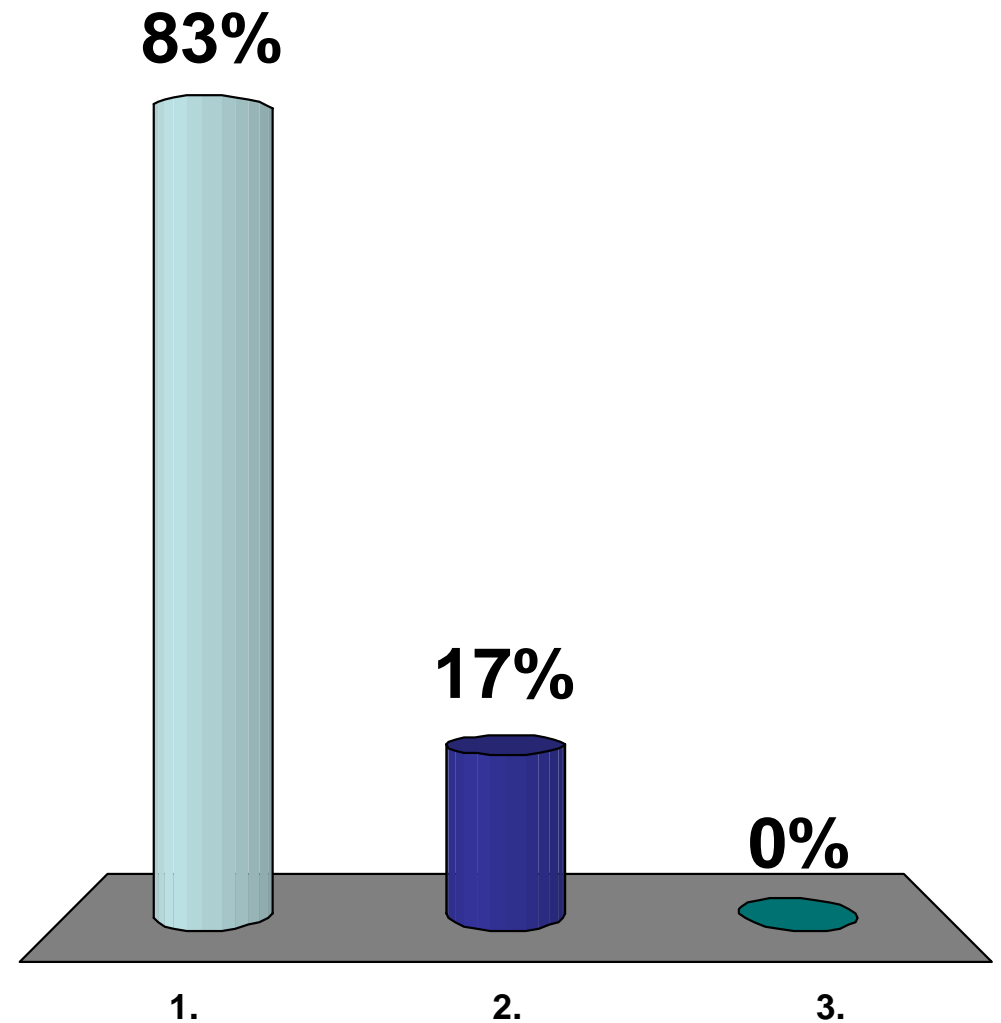




Are you dealing with metadata for your audio/video objects?



1. Yes
2. No
3. Don't know





With exchange and searching of video depending on metadata, what percentage of your content is “ready to be shared”?



1. 0-25%
2. 21-50%
3. 51-75%
4. 76-100%

